

Toronto **After Dark** Film Festival

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TORONTO AFTER DARK FILM FESTIVAL 2006
FEATURE FILM CAPSULE DESCRIPTIONS & SHOWTIMES
(ALL AT THE BLOOR CINEMA, 506 BLOOR ST. WEST, TORONTO, CANADA)

OVERALL

Toronto After Dark Presents the International Premiere of
BEACH PARTY AT THE THRESHOLD OF HELL

(Jonny Gillette and Kevin Wheatley, USA 2006) "One of those films that cult film fans love to discover" – Independentfilm.com. In the year 2097, a group of post-apocalyptic survivors, led by JFK descendent Tex Kennedy (Kevin Wheatley) emerge from their bunkers and set off a comical and bloody epic voyage to create a 'New America', encountering all sorts of dangers, including the Devil himself. With cameos from Jane Seymour and Daniel Baldwin. Official Selection, LA Film Fest. 97 min. Oct. 21, 11.59pm.

Toronto After Dark Closing Gala - Toronto Premiere of
BEHIND THE MASK: THE RISE OF LESLIE VERNON

(Scott Glosserman, USA, 2005) "A masterpiece...the best horror movie to come by in years" – Film Threat. Set in an alternate reality where Jason Voorhees, Freddy Krueger, Mike Myers and all the great slasher icons of yore are actual people, Scott Glosserman's darkly comic debut feature introduces a new icon to the mix: Leslie Vernon. Winner of the Audience Choice Awards at Fantasia and Gen Arts Film Festivals. 92 Min. Oct. 24, 9.30pm.

Toronto After Dark Presents The Toronto Premiere of
FROSTBITE

(Anders Banke, Sweden, 2006) "Exciting, funny and enjoyable...a thrill ride with bites" – Movieworld. Bathe in the blood of Sweden's first Vampire film! A teenage girl moves with her doctor mother, who specializes in blood research, to Sweden's far north where night can last for entire seasons. Cue mysterious disappearances, vampires, teen rebellion, and a talking dog and you end up with *Frostbite*, an incredibly polished genre picture that's more *Buffy* than *Nosferatu* and a whole lot of fun. Let the bloodletting begin! 95 min. Oct. 21, 3.30 pm.

Toronto After Dark Presents the Toronto Premiere of
FUNKY FOREST: THE FIRST CONTACT

(Ishii, Ishimine & Miki, Japan, 2005) "hilariously bizarre" – Variety. With elements of science fiction, traditional Japanese stand up, animation, recurrent characters such as the Guitar Brother and the Babbling Hotspring Vixens, Funky Forest is completely unpredictable and shows every sign of having been created while under the influence of a great many recreational pharmaceuticals. Director Ishii is best known on these shores for his animation work on Tarantino's Kill Bill. 150 min. Oct. 23, 9.30pm

**Toronto After Dark Presents the Toronto Premiere of
MAD COWGIRL**

(Gregory Hatanaka, USA, 2006) "There will not be another movie this year like Mad Cowgirl" – Village Voice. Sarah Lassez stars as Therese, a meat inspector with a failed marriage, a fixation on an aging televangelist (Walter Koenig from Star Trek), a brain tumour, quite possibly mad cow disease, and a conviction that she must become The Girl With The Thunderbolt Kick. Not to be missed! Winner of the Audience Choice Award at San Francisco IndieFest. 89 min. Oct. 22, 11.59pm.

**Toronto After Dark Presents the Toronto Premiere of
NIGHT OF THE LIVING DORKS**

(Mathias Dinter, Germany, 2004) "A zombie comedy that knocks 'em dead" – Variety. "It's not easy being a misfit at Fredrich Nietzsche High School. As three "nerds" discover, in many ways, being undead at school is a hell of a better time! An audience favourite wherever its been shown, Night of the Living Dorks is a whacked-out, feel-good flick that totally works." – Mitch Davis, Fantasia. Winner of the Audience Choice Award, Fantasia. 89 min. Oct. 22, 6.45pm.

**Toronto After Dark Presents the Toronto Premiere of
RE-CYCLE**

(The Pang Brothers, Hong Kong, 2006) "Incredibly creative...hypnotizing and daring" – Arrow In The Head. Angelica Lee (The Eye) stars as Tsui, a struggling young writer in this visually stunning dark new fantasy from Hong Kong's acclaimed Pang Brothers (The Eye, Bangkok Dangerous). When Tsui discards the opening chapter to her latest work, she begins to be plagued with visions and events. Official Selection, Cannes Film Festival. 100 min. Oct. 22, 9.30pm.

**Toronto After Dark Presents the Canadian Premiere of
RETRIBUTION**

(Kiyoshi Kurosawa, Japan, 2006) Hugely acclaimed Japanese horror director Kiyoshi Kurosawa (Cure, Kairo, Bright Future) joins forces with uber-producer Taka Ichise (Ringu, Ju-On), in this suspenseful horror thriller. As Detective Yoshioka (Koji Yakusho) investigates a series of murders, he begins to suffer memory lapses, forcing him to consider that the serial killer he is chasing might in fact be himself. Official Selection – Venice Film Festival. 104 min. Oct. 21, 9.15pm.

**Toronto After Dark Presents the Toronto Premiere of
SHINOBI**

(Ten Shimoyama, Japan, 2005) "Flat out gorgeous from beginning to end" – Twitchfilm. If there was a one-line synopsis for Shinobi, it might read Romeo and Juliet, with super-powered ninjas. Gifted with a fantastic cast, including Azumi's Jo Odagiri and Versus' Tak Sakaguchi, and an incredible eye for visuals, Shinobi is a stunning masterpiece. As well as being beautifully shot, once the swords come out it's pure entertainment. 101 Min. Oct. 21, 6.30 pm.

**Toronto After Dark Presents the North American Premiere of
SL8N8 (SLAUGHTER NIGHT)**

(Frank van Geloven and Edwin Visser, Holland 2006) This stylish debut from two Dutch directors dives headlong into the bloody pool of classic slasher films with a string of terrific thrills and kills. While touring an abandoned mine, an experiment with a ouija board by a group of teenagers awakens the spirit of a dead killer, who believes collecting eight severed heads will free him from hell. 90 min. Oct. 24, 6.30pm.

Toronto After Dark Opening Gala - Canadian Premiere of

SPECIAL

(Hal Haberman & Jeremy Passmore, USA, 2006) “As if Kevin Smith directed Unbreakable” – Efilmcritic. Shortly after Parking Enforcement officer Les (Michael Rapaport) begins taking a new experimental drug, he gains the ability to fly, becomes telepathic, and finds himself walking through walls. Les quits his job to focus purely on performing heroic acts, but it isn’t long before two strange men in suits begin following him, and the use of his powers seems to exact a terrible toll. Official Selection – Sundance Film Festival. 81 min. Oct. 20, 7pm.

Toronto After Dark Presents the Toronto Premiere of

TOKYO ZOMBIE

(Sakichi Sato, Japan, 2005) “More Shaun of the Dead than Dawn of the Dead...Very Funny” - Efilmcritic Mitsuo and Fujio – Japanese cult icons Tadanobu Asano and Sho Aikawa - play a pair of slackers fleeing an undead apocalypse in this dryly hysterical zombie comedy. Director Sato appeared in Tarantino’s Kill Bill Sato and is also a frequent collaborator with cult icon Takashi Miike for whom he scripted Ichi the Killer. 104 min. Oct. 22, 6.45pm.

Toronto After Dark Presents the Toronto Premiere of

VENGEANCE

(Phairi Mawrana, Thailand, 2006) When a gang of notorious thieves breaks out of jail and heads for Thailand’s remote northern border it falls to a squad of local cops to head them off before they escape the reach of the law. But the pursuit takes them all into the heart of an uncharted deadly forest. With giant snakes, poison lizards, flesh-eating wasps, time travel, gun play, dismemberments, shape shifting and karmic retribution – Vengeance has got it all! 99 min. Oct. 22, 4.15pm.

DETAILED FILM DESCRIPTIONS & TRAILERS, TICKETS

Complete festival info, including schedule and tickets, is available at:

www.torontoafterdark.com

For additional queries, e-mail info@torontoafterdark.com